

Brighton Early Music Festival Structure August 2017

Board of Trustees
Strategic oversight and budget sign-off

Artistic Director
Programming, general overview, artist liaison,
choirs, brochure, programmes

Festival Producer
Operations, Education,
marketing, press, venues
and logistics

General Manager
Annual plan and budget
Ambassador for BREMF
Strategic overview management
overview

Fundraiser
Setting fundraising strategy, writing
bids,
Liaising with Artistic Director/Festival
Producer /General Manager

Concerts Manager
FOH, Contracts,
brochure, programmes

BREMF Trainees
Graduate Work experience
scheme runs July-November
each year with 4-6 participants

Management Committee
Includes key volunteers
Advice on logistics, practical
arrangements and publicity

Performing Groups

BREMF Consort of Voices
Conducted by Deborah Roberts
BREMF Community Choir
Conducted by Andrew Robinson
BREMF Singers
Conducted by John Hancorn
BREMF Players
Directed by Alison Bury

Key partners
Designer – Kate Benjamin
Lighting – Pitch Black
Photography – Robert Piwko
Film – Zen Grisdale
PR – Kate Gedge

Key volunteers
Publicity and Concert Logistics
Friends Scheme and concert logistics
Treasurer and Webmaster
Box Office
Sound

**BREMF LIVE
Consultant/
Mentor**
Oversees
training
programme,
advises on ACE
bids for trainee
groups, mentors
development

Volunteers

Contracted

Performers

BREMF Volunteers
80+ volunteers who help with events and
advance publicity

Audience development groups
16-30 User Group
BREMF Ambassadors

BREMF Live Ensembles
Young Artists Scheme runs
May – March each year with
around 20 participants

