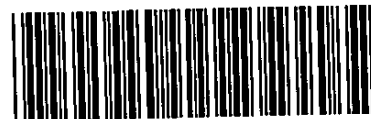


COMPANY REGISTRATION NUMBER 04741864

**BRIGHTON EARLY MUSIC FESTIVAL LIMITED**  
**COMPANY LIMITED BY GUARANTEE**  
**FINANCIAL STATEMENTS**  
**31 JANUARY 2013**

**Charity Number 1097288**

WEDNESDAY



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COMPANIES HOUSE

**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**FINANCIAL STATEMENTS**

**YEAR ENDED 31 JANUARY 2013**

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**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**MEMBERS OF THE BOARD AND PROFESSIONAL ADVISERS**

**Registered charity name** Brighton Early Music Festival Limited

**Charity number** 1097288

**Company registration number** 04741864

**Registered office** Kingfisher House  
Hurstwood Grange  
Hurstwood Lane  
Haywards Heath  
West Sussex  
RH17 7QX

**Trustees** M J Clemens  
G D Henderson  
M R Shipsey  
S W Mathews  
N Chisholm  
H Dickie

**Auditor** PRB Accountants LLP  
Chartered Accountants  
& Statutory Auditor  
Kingfisher House  
Hurstwood Grange  
Hurstwood Lane  
Haywards Heath  
West Sussex  
RH17 7QX

**Bankers** HSBC  
Falmer  
Brighton  
East Sussex  
BN1 9QU

# **BRIGHTON EARLY MUSIC FESTIVAL LIMITED COMPANY LIMITED BY GUARANTEE**

## **TRUSTEES ANNUAL REPORT**

### **YEAR ENDED 31 JANUARY 2013**

The trustees, who are also directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31 January 2013

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

The administration of the charity is undertaken by the following

Board of Trustees  
Management committee  
Artistic Directors  
Freelance festival producer  
Freelance concerts manager  
Volunteers

The Board of Trustees meets quarterly and as necessary. Its function is the governance and oversight of the organization, approval of budgets and the development of future strategy.

A group of the charity's volunteers administer the operations of the charity alongside the secretary and the two appointed freelance Artistic Directors, freelance Festival Producer and Concert Manager. This group, together with other volunteers, constitutes the Management Committee. The Committee meets throughout the year, and also functions in the form of a series of smaller sub-groups who advise on detailed planning and policy issues to take to the full Committee. Many communications are done by email as well as at the meetings of the members.

The festival benefits from an extraordinary level of committed support from volunteers. The events within the festival itself are run by a group of around 70 volunteers, acting under the guidance of the Management Committee. These volunteers are mostly local people, many of them skilled amateur musicians, who bring to the organisation a wide range of abilities and who are united by their enthusiasm for and interest in the types of music presented in the festival.

#### **THE TRUSTEES**

The trustees who served the charity during the period were as follows

M J Clemens  
G D Henderson  
M R Shipsey  
S W Mathews  
N Chisholm  
H Dickie

N Pittman was appointed as a trustee on 17 May 2013

Dr H Walker was appointed as a trustee on 17 May 2013

H Dickie retired as a trustee on 17 May 2013

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

New Trustees, when appointed, receive information to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the activities of the Board of Trustees and the Management Committee and its decision-making processes, and details concerning the recent financial performance of the charity. They meet other Trustees and voluntary administrators involved in the day-to-day running of the charity. Trustees are encouraged to attend appropriate external training events where these will facilitate their roles within the charity.

The Trustees and Management Committee actively review, on a regular basis, the major risks that the charity faces and have established rigorous systems and procedures to mitigate any significant risks identified.

# **BRIGHTON EARLY MUSIC FESTIVAL LIMITED COMPANY LIMITED BY GUARANTEE**

## **TRUSTEES ANNUAL REPORT**

### **YEAR ENDED 31 JANUARY 2013**

The charity's objectives are

- 1 To encourage, advance, develop and maintain public education in, appreciation of and involvement in pre-classical and classical music and the performing arts by promoting periodically a series of public concerts, dramatic performances, exhibitions and other cultural events
- 2 To promote and assist in the advancement of public and professional education by the provision of workshops, lectures and educational events in pre-classical and classical music and the performing arts, particularly, but not exclusively, for younger people, and to encourage the giving of public performances by schools, music societies, choirs and other like organisations

The principal activities of Brighton Early Music Festival during the year continued to achieve the charity's objectives through the organisation of an annual early music festival, involving concerts, dramatic performances and other cultural events, and through the provision of workshops for adults and schoolchildren and training opportunities for both professional and amateur musicians

The charity's aim to reach out to young people was encouraged by offering concession prices to the festival for people aged under 25 and free entrance children aged under 12

### **OBJECTIVES AND ACTIVITIES**

The charity's objectives are

- 1 To encourage, advance, develop and maintain public education in, appreciation of and involvement in pre-classical and classical music and the performing arts by promoting periodically a series of public concerts, dramatic performances, exhibitions and other cultural events
- 2 To promote and assist in the advancement of public and professional education by the provision of workshops, lectures and educational events in pre-classical and classical music and the performing arts, particularly, but not exclusively, for younger people, and to encourage the giving of public performances by schools, music societies, choirs and other like organisations

The principal activities of Brighton Early Music Festival during the year ending January 2012 continued to achieve the charity's objectives through the organisation of an annual early music festival, involving concerts, dramatic performances and other cultural events, and through the provision of workshops for adults and schoolchildren and training opportunities for both professional and amateur musicians

The charity's aim to reach out to young people was also achieved by the workshop and performance opportunities as well as offering concession prices or free entrance to the festival for people aged under 25 and children aged under 12 respectively

### **ACHIEVEMENTS AND PERFORMANCE**

"arguably the best showcase of early music in the country"

Tom Rhodes, Classical Music / Early Music Today Review of BREMF, December 2012

In its 10th year ending 31 January 2013 the Brighton Early Music Festival continued the successes of previous years in fulfilling the objectives of the charity as follows

- 18 events across Brighton & Hove including concerts, pre-concert talks and discussions, workshops and a Fun Run
- reviewed/recommended in The Independent, The Times, and The Telegraph and two appearances on BBC Radio 3's In Tune
- volunteering opportunities for around 70 local people
- 3,157 festival tickets were sold in 2012 and additionally more than 450 people attended the free Autumn Lates event on 27th October
- continued to take concerts to new places by experimenting with concert format and exploring links with other art forms, including Brighton-based aerial dance company Zu Aerial

# **BRIGHTON EARLY MUSIC FESTIVAL LIMITED COMPANY LIMITED BY GUARANTEE**

## **TRUSTEES ANNUAL REPORT**

### **YEAR ENDED 31 JANUARY 2013**

- A record number of local people took part in the festival, either by singing in one of the three BREMF choirs or by taking part in a workshop
- continued support for young artists not only the 21 young professional musicians in 5 ensembles taking part in the 2012 Early Music Live! scheme but also a number of Early Music Live! participants from previous years
- diversified our funding model to cope with the challenges of not receiving Arts Council funding in 2012, raising more than an additional £5,000 from donors, particularly through the launch of a higher level giving scheme
- collaborated with local suppliers and businesses including security firm Select Security, stage crew company and Chichester-based lighting designers Pitch Black Lighting

The 10th anniversary was celebrated by an extraordinary event, a rare production of the Renaissance spectacular *The 1589 Florentine Intermedi* (which saw aerial dancers scaling the heights of St Bartholomew's Church) This ambitious extravaganza included a late Renaissance 'orchestra', including theorbos, sackbuts, and cornets, string and woodwind ensembles, local specialist choir BREMF Consort of Voices and The Renaissance Singers from London, professional singers as well as the amazing acrobatic aerial dances of Zu Aerial was given in two performances to a packed house We succeeded in our mission to provide the widest possible access to excellent early music performances, including

- nurturing young professional musicians
  - opportunities for the community to get involved in making music, whatever their previous experience
  - reaching new audiences for early and classical music
  - building a community of individuals who are engaged in every aspect of the organisation as volunteers, performers, donors
- In the year BREMF educational activities continued through
- the school programme reaching over 1,000 young people
  - running 3 vocal ensembles (complete beginners to outstanding amateurs)
  - providing training, mentoring and performance opportunities for young professional ensembles through the Early Music Live! scheme, providing professional development and training, performing and workshop opportunities in local schools and introducing opportunities with other promoters and the BBC

#### **Not an everyday festival**

BREMF @ Autumn Lates was a key initiative within the 2012 Festival The BREMF performances were part of a series which included performances and events by other local organisations (including Duke of Yorks, Same Sky, Photo Biennial, Fabrica and Marlborough Theatre) who had, like BREMF, been involved with the previous White Night festivals – a free late-night festival across Brighton and Hove that encouraged people to try new experiences and a different kind of night-time activity

- two showcase performances featuring five young ensembles taking part in the festival's 2012 Early Music Live! scheme
- stripped down performance space with the audience free to move around and to sit or lie on the floor
- performances showcased music from the 16th to 19th centuries and included collaborations with a dancer, shadow-puppeteer, film-maker, actor and singer

More than 450 people attended the BREMF @ Autumn Lates performances on Saturday 27th October 2012, "It was enchanting - one of the best concerts that I've been to in years The setting in St Barts and the darkness, with us all sitting or lying on the floor, was wonderful, I found it quite moving It was clear that everyone else was captivated by it too - there wasn't a sound from anyone It is hard to

# **BRIGHTON EARLY MUSIC FESTIVAL LIMITED COMPANY LIMITED BY GUARANTEE**

## **TRUSTEES ANNUAL REPORT**

### **YEAR ENDED 31 JANUARY 2013**

put into words how much I enjoyed it ” [BREMFB @ Autumn Lates audience member 2012]

“pleasing to see the number of young faces both in performance and attendance” [Tom Rhodes, Classical Music / Early Music Today] Brighton Early Music Live!

#### **SUMMARY**

Despite considerable funding challenges and a difficult economic climate, Brighton Early Music Festival once again proved that innovation, imagination and artistic excellence are alive and well. Thanks to our committed volunteers, our funders, all the performers and organisers of events and most importantly our artistic directors

#### **FINANCIAL REVIEW**

The results for the year and the charity's financial position at the end of the year, are shown on the attached statements

#### **PLANS FOR FUTURE PERIODS**

##### **Education**

In 2013 BREMF is again joining forces with the Orchestra of the Age of Enlightenment for a major singing project in three Brighton and Hove primary schools based on Vivaldi's Gloria. The culmination of the 'Gloria' project will bring all three schools together in St George's Church, Brighton for a performance with the Orchestra and the BREMF Community Choir. Alongside this, the 2012 Early Music Live! ensembles will be visiting ten Brighton & Hove primary schools to deliver workshops and performances in the Spring Term of 2013

##### **Workshops**

- **PASSION FOR SINGING** - a sponsored eight-hour 'singathon' and related workshops.
- **COME AND SING SPEM IN ALIUM WORKSHOP AND PERFORMANCE**
- **SUBVERSIVE SINGING WITH BELINDA SYKES**
- **RENAISSANCE INSTRUMENTAL WORKSHOP**

#### **MAIN FESTIVAL • PASSION**

This year's festival theme of Passion is demonstrated with a wonderful array of varying concerts and events. Here are just a few of the highlights

**SONGS OF SINNE AND SUBVERSION** Jogleasa 'Had you ever noticed that death metal is really rather medieval in its harmonic content ? It's just a bit louder!'

**EARLY MUSIC 'LATER'** pick of the young artists from Early Music Live! over the years come together, with a celebrity presenter, in a late evening spectacular. Little Baroque Company (baroque chamber group), Il Nuovo Chiaroscuro (four sackbuts), Borromini String Quartet, I Flautisti (recorder quartet), Flauguissimo (classical flute and guitar) plus Emily Baines (renaissance/baroque winds), Alison Kinder (viols and renaissance winds) and two singers Esther Brazil (soprano) and Greg Skidmore (baritone). As well as performing within their own ensembles, the whole group will come together in some larger-scale pieces

**40 SHADES OF SPEM IN ALIUM** Deborah Roberts and James Davey directors

**HANDEL IN THE WIND** Red Priest

**INSTRUMENTS OF PASSION** Trio Goya

**BREAKING THE RULES** Carlo Gesualdo (1560-1613) The Marian Consort

**DOWLAND – PUBLIC MASTERCLASS** with EMMA KIRKBY and JACOB HERINGMAN 'THE IMAGE OF MELANCHOLY'

'PROFANE DELIRIUMS' – Portuguese love songs from Brazil L'Avventura London 'an original sort of music different from any I ever heard, the most seducing, the most voluptuous imaginable, the best

# **BRIGHTON EARLY MUSIC FESTIVAL LIMITED COMPANY LIMITED BY GUARANTEE**

## **TRUSTEES ANNUAL REPORT**

### **YEAR ENDED 31 JANUARY 2013**

calculated to throw saints off their guard and to inspire profane deliriums' Composed for virtuoso singers and first rate guitarists, these popular works mixed the musical traditions of the indigenous Brazilian population with that of their Portuguese European counterparts, producing a unique vocal genre characterised by captivating melodies, unusual rhythms and colouristic instrumental effects  
All rounded off with THE ST JOHN PASSION BY J S BACH

#### **RESPONSIBILITIES OF THE TRUSTEES**

The trustees (who are also the directors of Brighton Early Music Festival Limited for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations

Company law requires the trustees to prepare financial statements for each financial year Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the income and expenditure of the charitable company for that period

In preparing these financial statements, the trustees are required to

select suitable accounting policies and then apply them consistently;

observe the methods and principles in the Charities SORP,

make judgements and accounting estimates that are reasonable and prudent,

state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements,

prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

In so far as the trustees are aware

there is no relevant audit information of which the charitable company's auditor is unaware, and

the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information

#### **CLOSE COMPANY PROVISIONS**

In the opinion of the trustees, the charity is a close charity within the meaning of S 414 Income and Corporation Taxes Act, 1988 (as amended)



**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**TRUSTEES ANNUAL REPORT**

**YEAR ENDED 31 JANUARY 2013**

**AUDITOR**

PRB Accountants LLP are deemed to be re-appointed under section 487(2) of the Companies Act 2006

Registered office  
Kingfisher House  
Hurstwood Grange  
Hurstwood Lane  
Haywards Heath  
West Sussex  
RH17 7QX

Signed by order of the trustees



S Mathews  
Director

Dated 29-9-13

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**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF BRIGHTON  
EARLY MUSIC FESTIVAL LIMITED**

**YEAR ENDED 31 JANUARY 2013**

We have audited the financial statements of Brighton Early Music Festival Limited for the year ended 31 January 2013 on pages 10 to 16 The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities)

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND AUDITORS**

As explained more fully in the Trustees Annual Report, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland) Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors

**SCOPE OF THE AUDIT OF THE FINANCIAL STATEMENTS**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error This includes an assessment of whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed, the reasonableness of significant accounting estimates made by the trustees, and the overall presentation of the financial statements In addition, we read all the financial and non-financial information in the reports and financial statements to identify material inconsistencies with the audited financial statements If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report

**OPINION ON FINANCIAL STATEMENTS**

In our opinion the financial statements

- give a true and fair view of the state of the charitable company's affairs as at year ended 31 January 2013 and of its incoming resources and application of resources for the year then ended,
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, and
- have been prepared in accordance with the requirements of the Companies Act 2006

**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF BRIGHTON  
EARLY MUSIC FESTIVAL LIMITED**

**YEAR ENDED 31 JANUARY 2013**

**OPINION ON OTHER MATTER PRESCRIBED BY THE COMPANIES ACT 2006**

In our opinion the information given in the Trustees Annual Report for the financial year for the which the financial statements are prepared is consistent with the financial statements

**MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION**

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us, or
- the financial statements are not in agreement with the accounting records and returns, or
- certain disclosures of trustees' remuneration specified by law are not made, or
- we have not received all the information and explanations we require for our audit, or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Trustees Annual Report

Kingfisher House  
Hurstwood Grange  
Hurstwood Lane  
Haywards Heath  
West Sussex  
RH17 7QX



CHRISTOPHER WHITLEY-JONES

(Senior Statutory Auditor)

For and on behalf of

PRB ACCOUNTANTS LLP

Chartered Accountants

& Statutory Auditor

Dated 7/10/13

**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING THE INCOME  
AND EXPENDITURE ACCOUNT)**

**YEAR ENDED 31 JANUARY 2013**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2013 £	Total Funds 2012 £
<b>INCOMING RESOURCES</b>					
Incoming resources from generating funds					
Donations, gifts and fundraising		24,774	–	24,774	12,581
Grants receivable	2	–	41,700	41,700	76,800
Bank interest receivable	3	43	–	43	79
Incoming resources from charitable activities	4	<u>46,333</u>	<u>12,187</u>	<u>58,520</u>	<u>58,167</u>
<b>TOTAL INCOMING RESOURCES</b>		<u>71,150</u>	<u>53,887</u>	<u>125,037</u>	<u>147,627</u>
<b>RESOURCES EXPENDED</b>					
Costs of generating funds					
Fundraising and publicity	5	(8,368)	(1,392)	(9,760)	(11,254)
Cost of operating activities	6	(57,296)	(30,652)	(87,948)	(101,440)
Management and Administration	7	<u>(54,560)</u>	<u>(9,636)</u>	<u>(64,196)</u>	<u>(56,627)</u>
<b>TOTAL RESOURCES EXPENDED</b>		<u>(120,224)</u>	<u>(41,680)</u>	<u>(161,904)</u>	<u>(169,321)</u>
<b>NET (OUTGOING)/INCOMING RESOURCES BEFORE TRANSFERS</b>					
Transfer between funds	9	<u>(49,074)</u>	<u>12,207</u>	<u>(36,867)</u>	<u>(21,694)</u>
		<u>49,000</u>	<u>(49,000)</u>	<u>–</u>	<u>–</u>
<b>NET OUTGOING RESOURCES FOR THE YEAR/NET EXPENDITURE FOR THE YEAR</b>					
		<u>(74)</u>	<u>(36,793)</u>	<u>(36,867)</u>	<u>(21,694)</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>92</u>	<u>84,466</u>	<u>84,558</u>	<u>106,252</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>18</u>	<u>47,673</u>	<u>47,691</u>	<u>84,558</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared

All of the above amounts relate to continuing activities

**The notes on pages 12 to 16 form part of these financial statements.**

**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**BALANCE SHEET**

**31 JANUARY 2013**

	Note	2013 £	£	2012 £	£
<b>FIXED ASSETS</b>					
Tangible assets	11		2,979		3,972
<b>CURRENT ASSETS</b>					
Debtors	12	4,665		14,491	
Cash at bank		51,562		102,134	
		<u>56,227</u>		<u>116,625</u>	
<b>CREDITORS: Amounts falling due within one year</b>	13	<u>(11,515)</u>		<u>(36,039)</u>	
<b>NET CURRENT ASSETS</b>			<b>44,712</b>		<b>80,586</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<u><b>47,691</b></u>		<u><b>84,558</b></u>
<b>FUNDS</b>					
Restricted income funds	14		47,673		84,466
Unrestricted income funds	15		18		92
<b>TOTAL FUNDS</b>			<u><b>47,691</b></u>		<u><b>84,558</b></u>

These financial statements were approved by the members of the committee on the *28 Sept 2013* and are signed on their behalf by



S Mathews  
Director

Company Registration Number 04741864

The notes on pages 12 to 16 form part of these financial statements.

**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 JANUARY 2013**

**1. ACCOUNTING POLICIES**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005) and the Companies Act 2006, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008)

**Fixed assets**

All fixed assets are initially recorded at cost

**2. GRANTS RECEIVABLE**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2013 £	Total Funds 2012 £
Angus Allnatt Charitable Foundation	–	1,000	1,000	–
Arts Council England	–	–	–	33,500
Brighton and Hove City Council	–	4,000	4,000	2,500
Esmee Fairbairn Foundation	–	13,850	13,850	20,000
Foyle Foundation	–	–	–	10,000
J Paul Getty Jnr Charitable Trust	–	18,850	18,850	10,000
Fonthill Foundation	–	1,000	1,000	–
Stanley Picker Charitable Trust	–	–	–	800
D'Oyly Carte Charitable Trust	–	3,000	3,000	–
	<u>–</u>	<u>41,700</u>	<u>41,700</u>	<u>76,800</u>

**3. BANK INTEREST RECEIVABLE**

	Unrestricted Funds £	Total Funds 2013 £	Total Funds 2012 £
Bank interest receivable	43	43	79

**4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2013 £	Total Funds 2012 £
Ticket sales	35,082	12,187	47,269	48,598
Merchandise sales	1,886	–	1,886	1,994
Beverage sales	1,654	–	1,654	1,557
Workshops	2,010	–	2,010	1,276
Programmes sales	1,801	–	1,801	1,762
Other income	3,900	–	3,900	2,980
	<u>46,333</u>	<u>12,187</u>	<u>58,520</u>	<u>58,167</u>

**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 JANUARY 2013**

**5. FUNDRAISING AND PUBLICITY**

	Unrestricted Funds	Restricted Funds	Total Funds 2013	Total Funds 2012
	£	£	£	£
Purchase of goods for resale	2,450	–	2,450	2,165
Advertising costs	5,799	1,392	7,191	8,997
Web site costs	119	–	119	93
	<u>8,368</u>	<u>1,392</u>	<u>9,760</u>	<u>11,255</u>

**6. COST OF OPERATING ACTIVITIES**

	Unrestricted Funds	Restricted Funds	Total Funds 2013	Total Funds 2012
	£	£	£	£
Performers' s fees	44,230	29,213	73,443	70,234
Venue and music hire	10,351	1,439	11,790	22,890
Workshops	2,715	–	2,715	3,908
Apprenticeship scheme fees	–	–	–	4,408
	<u>57,296</u>	<u>30,652</u>	<u>87,948</u>	<u>101,440</u>

**7. MANAGEMENT AND ADMINISTRATION**

	Unrestricted Funds	Restricted Funds	Total Funds 2013	Total Funds 2012
	£	£	£	£
Audit fee	1,800	–	1,800	–
Subscriptions	611	–	611	765
Postage and printing	9,237	2,429	11,666	10,968
Miscellaneous expenditure	1,082	–	1,082	558
Consultancy	40,836	7,207	48,043	43,013
Depreciation of equipment	994	–	994	1,323
	<u>54,560</u>	<u>9,636</u>	<u>64,196</u>	<u>56,627</u>

**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 JANUARY 2013**

**8. TRUSTEES & MEMBERS EXPENSES**

Three trustees or members were reimbursed a total of £4,833 (2012 £8,758) for expenses incurred on behalf of the charity that appear under the following headings of expenditure

	<b>2013</b>	2012
	<b>£</b>	£
Advertising costs	<b>872</b>	587
Postage and printing	<b>1,143</b>	3,482
Miscellaneous expenditure	<b>135</b>	-
Performers fees	<b>118</b>	1,512
Purchases of goods for resale	<b>948</b>	671
Venue and music Hire	<b>1,499</b>	1,845
Web site costs	<b>118</b>	146
Equipment purchase	<b>-</b>	515
	<b><u>4,833</u></b>	<u>8,758</u>

**9. FUND TRANSFERS**

During the year a transfer of £49,000, was made from the BREMF Sustainability Fund to the Unrestricted Fund for the furtherance of the charities objectives

**10. STAFF COSTS AND EMOLUMENTS**

No salaries or wages have been paid to employees, including the members of the committee, during the year

**11. TANGIBLE FIXED ASSETS**

	<b>Equipment</b>
	<b>£</b>
<b>COST</b>	
At 1 February 2012 and 31 January 2013	<b><u>12,492</u></b>
<b>DEPRECIATION</b>	
At 1 February 2012	<b>8,520</b>
Charge for the year	<b>993</b>
At 31 January 2013	<b><u>9,513</u></b>
<b>NET BOOK VALUE</b>	
At 31 January 2013	<b><u>2,979</u></b>
At 31 January 2012	<b><u>3,972</u></b>



**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 JANUARY 2013**

**12. DEBTORS**

	2013	2012
	£	£
Other debtors	4,190	2,230
Prepayments	475	12,261
	<u>4,665</u>	<u>14,491</u>

**13. CREDITORS: Amounts falling due within one year**

	2013	2012
	£	£
Trade creditors	8,969	16,039
Other creditors	2,546	20,000
	<u>11,515</u>	<u>36,039</u>

**14. RESTRICTED INCOME FUNDS**

	Balance at 1 Feb 2012	Incoming resources	Outgoing resources	Transfers	Balance at 31 Jan 2013
	£	£	£	£	£
BREMF Sustainability Fund	55,415	12,187	-	(49,000)	18,602
Early Music Live Fund	25,463	41,700	(41,680)	-	25,483
Concertmakers Fund	3,588	-	-	-	3,588
	<u>84,466</u>	<u>53,887</u>	<u>(41,680)</u>	<u>(49,000)</u>	<u>47,673</u>

Early Music Live! Fund is a scheme to support young professional musicians in ensembles in making the leap from music student to music professional. It also provides education and an audience development programme for hard to reach communities in Brighton and Hastings.

ConcertMakers Fund is an ongoing project to explore the possibilities of different concert experiences and formats.

BREMF Sustainability Fund is restricted to provide funds to ensure the future of the Brighton Early Music Festival.

**BRIGHTON EARLY MUSIC FESTIVAL LIMITED  
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**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 JANUARY 2013**

**15. UNRESTRICTED INCOME FUNDS**

	<b>Balance at 1 Feb 2012</b>	<b>Incoming resources</b>	<b>Outgoing resources</b>	<b>Transfers</b>	<b>Balance at 31 Jan 2013</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
General Funds	<u>92</u>	<u>71,150</u>	<u>(120,224)</u>	<u>49,000</u>	<u>18</u>