



Brighton Early Music Live! Training and Development Opportunities 2017/18

April / May 2017

BREMF Early Music Live Induction Session

Initial session covering an overview of the scheme, your aims and objectives for the year, plus session on (a) logistics and programme for your 5th Nov performance with Deborah; and (b) business planning with Clare – leading to an Action Plan of activities

Wed 28 June 2017, 2.30pm – 4.30pm at the Royal Academy of Music

Managing a Successful Ensemble

What is the recipe for success for an ensemble? Thinking through problems you might face and how to handle them. Foreseeing and managing personal relationship problems in your ensemble. Dividing up the admin work. How to manage as members' priorities conflict and careers/directions change?

Thursday 6th July 2017, 11am – 1pm, London

Vocal Health

Talk and Q&A session organised by Genesis Sixteen with ENT consultant Declan Costello.

October 2017 (date tbc) 2 hr session at the Royal Academy of Music (likely to be on a Thursday)

Working with Promoters

What is a promoter looking for: how can your ensemble play to those needs? Dos and don'ts of approaching a promoter. Your USP: how to stand out from the crowd. Developing programmes and what to send (and not send) a promoter. How can you develop a proposal to appeal to promoters? How to build a relationship with promoters.

Saturday 21st October 2017, 11am – 5pm, Friends Meeting House, Brighton

BREMF 2017 Festival Introduction Day

A public study day introducing the 2016 Festival and its theme of Nature and Science, including the development of instruments over time. The day will bring together festival performers and leading academics such including Dr Flora Denis from Sussex University. Interested BREMF Early Music Live ensembles will have the opportunity to team up with an academic and explore the research behind some of the Festival's programming themes.

November 2017 (date tbc) 2 hr session at the Royal Academy of Music (likely to be on a Thursday)

Introduction to Fundraising

Led by Clare Norburn of BREMF, this session introduces the different type of funding available to ensembles. Also includes a session on putting together a project budget.

January 2018 (date tbc) 2 hr session at the Royal Academy of Music (likely to be on a Thursday)

Historically Informed Programming

How do you go about putting together a programme of early music which is thoroughly researched and coherent? How do you source and choose editions which are as historically accurate as possible? This session will allow participants to think much more deeply about their programming and the research that is necessary to underpin a successful artistic and performance strategy.

Late January 2018 (date tbc) all day session at the Royal Academy of Music (on a Sunday)
Working in Schools Training day

THIS SESSION IS COMPULSORY FOR ALL

Session to prepare you for a day of running workshops in Brighton & Hove primary schools in February and March 2017. Do and don'ts of working in schools (led by Cherry Forbes, Education Director of OAE). The context: music in schools and the National Curriculum (led by a primary teacher). Developing your programme content – try out plus feedback.

Early February 2018, 9am – 3pm, venue tbc, Brighton
SoundCity Joint Professional Development Day 2017

This is an annual opportunity for primary, secondary and instrumental teachers to come together and hear about current developments as well as to take part in practical workshops run by organisations such as Glyndebourne, Artsworld, RedZebra and Musical Futures.

February 2018 (date tbc) all day session at the Royal Academy of Music (on a Sunday)
Creative Marketing and Programming

A whole day session exploring innovative ways to approach marketing and programming in order to reach new audiences. Led by William Norris, formerly Creative Programming Director at the Orchestra of the Age of Enlightenment, who set up the OAE's Night Shift series, this session will look at imaginative ways of marketing events and programmes, as well as including a presentation on the ways that BREMF uses new marketing and audience development ideas.

March 2018 (date tbc), 1 hr session plus 30 minute surgeries
Preparing an Application for Grants for the Arts

A 1 hour presentation from a representative of Arts Council England, followed by up to 10 half-hour surgeries to help you refine project ideas in preparation for an application to Grants for the Arts.

Sat 7 & Sun 8 April 2018, Weekend course at Snape Maltings, Suffolk
BREMF Live! Awayday

A unique opportunity for your ensemble to plan and think about developing a project to tour after the end of your BREMF Live year, leading to an action plan for the next stage in your development. This residential weekend will give you time to try out and develop your ideas, and space to discuss them in sessions with industry experts who can help you with the business and marketing aspects.