



Brighton Early Music Live! Training and Development Opportunities 2017/18

May 2017

BREMF Early Music Live Induction Session

Initial session covering an overview of the scheme, your aims and objectives for the year, plus session on (a) logistics and programme for your 4th Nov performance with Deborah; and (b) business planning with Clare – leading to an Action Plan of activities

Wednesday 28 June 2017, 2.30pm – 4.30pm at the Royal Academy of Music

Managing a Successful Ensemble

What is the recipe for success for an ensemble? Thinking through problems you might face and how to handle them. Foreseeing and managing personal relationship problems in your ensemble. Dividing up the admin work. How to manage as members' priorities conflict and careers/directions change?

Thursday 6 July 2017, 11am – 1pm, London

Vocal Health

Talk and Q&A session organised by Genesis Sixteen with ENT consultant Declan Costello.

Thursday 5 October 2017 2.30pm – 4.30pm at the Royal Academy of Music

Working with Promoters

How to approach promoters in order to secure engagements. Find out what promoters need to know, and how to make your approach stand out from the crowd.

Saturday 21 October 2017, 11am – 5pm, Brighton Unitarian Church

BREMF 2017 Festival Introduction Day

A public study day introducing the 2016 Festival and its theme of Roots. The day will bring together festival performers and leading academics such including Dr Flora Denis from Sussex University. Interested BREMF Early Music Live ensembles will have the opportunity to link up with academics or present alone to explore the Festival's programming themes.

Friday 24 November 2017, 2.30pm – 4.30pm at the Royal Academy of Music

Introduction to Fundraising

Fundraising for beginners. Find out how to go about raising funds for your project, tour, instrument purchase or CD recording from a variety of different sources. Includes case studies of successful fundraising practice.

Thursday 30 November 2017, 2.30pm – 4.30pm at the Royal Academy of Music

Marketing Basics

How do you attract an audience to your concert or event? A session looking at the range of ways to publicise events, from print to social media and everything in between.

Thursday 25 January 2018 2.30pm – 3.30pm at the Royal Academy of Music

Historically Informed Programming

How do you go about putting together a programme of early music which is thoroughly researched and coherent? How do you source and choose editions which are as historically accurate as possible? This session will allow participants to think much more deeply about their programming and the research that is necessary to underpin a successful artistic and performance strategy.

Sunday 28 January 2018 11.30am – 5pm at the Royal Academy of Music

Working in Schools Training day

THIS SESSION IS COMPULSORY FOR ALL EARLY MUSIC LIVE PARTICIPANTS

Session to prepare you for a day of workshops in Brighton & Hove primary schools in February/March 2017. How to put together a workshop (led by Cherry Forbes, Education Director of OAE) plus the schools context and the National Curriculum (led by a primary teacher). Developing your programme content and an opportunity to try out sections for feedback from the group.

29 January 2018, 9am – 3pm, Varndean School, Brighton

SoundCity Joint Professional Development Day 2017

This is an annual opportunity for primary, secondary and instrumental teachers to come together and hear about current developments as well as to take part in practical workshops run by organisations such as Glyndebourne, Artswork, RedZebra and Musical Futures.

Sunday 25 February 2018 2pm – 5pm at the Guildhall School of Music & Drama

Future Arts Conference Session

A whole day session exploring how your ensemble can best harness the power of digital technology, as well as how to put together a project connecting different artforms. Tips on how to manage collaborating with people from different worlds with different understandings and expectations. Includes presentations from past BREMF Live participants eg. The Marian Consort on their successful tour of music-drama *Breaking the Rules*.

Wednesday 8 March 2018, 5.00pm – 7.30pm at the Royal Academy of Music

Preparing an Application for Grants for the Arts

A 1 hour presentation from a representative of Arts Council England, followed by up to 10 half-hour surgeries to help you refine project ideas in preparation for an application to Grants for the Arts.

Extra opportunities

Do also check out the range of seminars and workshops offered by YCAT as part of their Sounding Board scheme. They have three workshops coming up before the summer break: *Engaging Different Audiences* on **15 May**; *Tax Glorious Tax* on **13 June**; and *Making your Idea Happen* on **19 July**. Full details and registration at <http://ycat.co.uk/sounding-board/seminars-and-workshops/>