



Brighton *Early Music Live!* Scheme for Young Ensembles 2017/18

2017/18 Participants:

Flauti d'Echo (recorder duo, with continuo)

The Gesualdo Six (vocal ensemble, pictured below)

Improviso (recorder, violin, theorbo & gamba)

Istante (baroque instrumental ensemble)

Rumorum (medieval ensemble)

May 2017

BREMF Early Music Live Induction Session

Initial session covering an overview of the scheme, your aims and objectives for the year, plus session on (a) logistics and programme for your 4th Nov performance with Deborah; and (b) business planning with Clare – leading to an Action Plan of activities

Wednesday 28 June 2017, 2.30pm – 4.30pm at the Royal Academy of Music

Managing a Successful Ensemble

What is the recipe for success for an ensemble? Thinking through problems you might face and how to handle them. Foreseeing and managing personal relationship problems in your ensemble. Dividing up the admin work. How to manage as members' priorities conflict and careers/directions change?

Thursday 6 July 2017, 11am – 1pm, London

Vocal Health

Talk and Q&A session organised by Genesis Sixteen with ENT consultant Declan Costello.

Thursday 5 October 2017 2.30pm – 4.30pm at the Royal Academy of Music

Working with Promoters

How to approach promoters in order to secure engagements. Find out what promoters need to know, and how to make your approach stand out from the crowd.

October 2017 (dates tbc), Brighton & Hove pubs

Open Mic Performances

Each ensemble will have the opportunity to perform at open mic sessions in Brighton & Hove pubs and clubs, as part of our drive to introduce early music to new audiences.

Saturday 21 October 2017, 11am – 5pm, Brighton Unitarian Church

BREMF 2017 Festival Introduction Day

A public study day introducing the 2016 Festival and its theme of Roots. The day will bring together festival performers and leading academics such including Dr Flora Denis from Sussex University. Interested BREMF Early Music Live ensembles will have the opportunity to link up with academics or present alone to explore the Festival's programming themes.

Saturday 4 November 2017, 3pm & 9pm, St Paul's Church & Rose Hill Arts Hub Brighton

EARLY MUSIC LIVE! SHOWCASE PERFORMANCE

Two performance opportunities in Brighton as part of the 2017 Festival. 20 minute sets from each ensemble performed to an afternoon audience of BREMF regulars and invited promoters (followed

by a reception for you to meet promoters), and then in the evening a more informal performance in a pub setting.

Friday 24 November 2017, 2.30pm – 4.30pm at the Royal Academy of Music

Introduction to Fundraising

Fundraising for beginners. Find out how to go about raising funds for your project, tour, instrument purchase or CD recording from a variety of different sources. Includes case studies of successful fundraising practice.

Thursday 30 November 2017, 2.30pm – 4.30pm at the Royal Academy of Music

Marketing Basics

How do you attract an audience to your concert or event? A session looking at the range of ways to publicise events, from print to social media and everything in between.

Thursday 25 January 2018 2.30pm – 4.30pm at the Royal Academy of Music

Historically Informed Programming

How do you go about putting together a programme of early music which is thoroughly researched and coherent? How do you source and choose editions which are as historically accurate as possible? This session will allow participants to think much more deeply about their programming and the research that is necessary to underpin a successful artistic and performance strategy.

Late January 2018 (date tbc) all day session at the Royal Academy of Music (on a Sunday)

Working in Schools Training day

Session to prepare you for a day of workshops in Brighton & Hove primary schools in February/March 2017. How to put together a workshop (led by Cherry Forbes, Education Director of OAE) plus the schools context and the National Curriculum (led by a primary teacher). Developing your programme content and an opportunity to try out sections for feedback from the group.

Early February 2018, 9am – 3pm, venue tbc, Brighton

SoundCity Joint Professional Development Day 2017

This is an annual opportunity for primary, secondary and instrumental teachers to come together and hear about current developments as well as to take part in practical workshops run by organisations such as Glyndebourne, Artswork, RedZebra and Musical Futures.

February/March 2018 (dates tbc), Brighton & Hove Primary Schools

Schools Workshops

1 day education workshop by each ensemble in Brighton & Hove primary schools, putting the skills you have learned on the training days in to practice.

February 2018 (date tbc) all day session at the Royal Academy of Music (on a Sunday)

Future Arts Conference Day

A whole day session exploring how your ensemble can best harness the power of digital technology, as well as how to put together a project connecting different artforms. Tips on how to manage collaborating with people from different worlds with different understandings and expectations. Includes presentations from past BREMF Live participants eg. The Marian Consort on their successful tour of music-drama *Breaking the Rules*.

March 2018 (date tbc), 1 hr session plus 30 minute surgeries

Preparing an Application to Grants for the Arts

A 1 hour presentation from a representative of Arts Council England, followed by up to 10 half-hour surgeries to help you refine project ideas in preparation for an application to Grants for the Arts.

Saturday 7 & Sunday 8 April 2018, Weekend course at Snape Maltings, Suffolk

BREMF Live! Awayday

A unique opportunity for your ensemble to plan and think about developing a project to tour after the end of your BREMF Live year, leading to an action plan for the next stage in your development. This residential weekend will give you time to try out and develop your ideas, and space to discuss them in sessions with industry experts who can help you with the business and marketing aspects.