



BREMFLive Young Artist Scheme 2024/25

Monday 22 April 2024

Deadline for applications

Thursday 2 May 2024

Auditions in London with Deborah Roberts (BREMFLive Artistic Director), Alison Bury (Leader, BREMF Players) & John Hancorn (Conductor, BREMF Players project).

Up to 20 musicians in up to 5 ensembles will be selected for the 2024/25 scheme, plus 6 vocal soloists (SSSATB) for the BREMF Players choral & orchestral project.

June 2024

Ensembles: online induction session for successful ensembles to cover ambitions for the year, and to start planning for the autumn performance showcase.

Late July 2024

Ensembles: deadline for programme submissions for autumn showcase performances.

August/September 2024

Ensembles: a coaching session for each ensemble with a leading musician in the field of historical performance.

Singers: masterclass on style and ornamentation in 17th century repertoire.

Saturday 19 October 2024

Ensembles: BREMF Live Showcase at Brighton Early Music Festival 2024, followed by BREMF Live Clubnight – a more informal performance in a pub-style venue. The afternoon showcase performance will be filmed for online use and promoters from other festivals will be invited to attend.

Saturday 26 October 2024

Singers: French Connections choral & orchestral concert at Brighton Early Music Festival 2024. Programme to include Carissimi Jephthe and Charpentier & Lully Motets. Afternoon rehearsal & evening performance with possible filming for future use.



November 2024

Online showcase released on the BREMF YouTube channel and distributed to a large number of UK promoters by email. Follow up zoom session with members of the Restoration Network of UK early music promoters.

January – March 2025

A series of online training sessions covering topics such as devising programmes, working with promoters in both the UK and Europe; marketing; managing an ensemble; fundraising; and registering as a charity.

Late January / early February 2025

Ensembles & interested singers: all day Working in Schools Training Day at the Royal Academy of Music (usually on a Sunday) to help plan a workshop for primary schools.

February/March 2025

Ensembles & interested singers: a day of workshops in 2 primary schools in Brighton & Hove, East Sussex or West Sussex – reaching 10 schools in total.

Late March 2025

Final appraisal of the year via feedback and the offer of a follow up surgery on programme/marketing/fundraising with a member of the BREMF team if needed.

After March 2025

1. Open to all – the opportunity to become a Philip & Dorothy Green Young Artist a benefit from paid engagements from music societies around the UK through BREMF's new partnership with Making Music.
2. Ongoing support from the Festival with references for competitions and schemes, practical and artistic advice, and invitations to submit programme proposals for future concert opportunities.