



BREMF Live! Scheme Opportunities 2019/20

Opportunity #1 : BREMF Live! Scheme for Emerging Ensembles



Showcase date: Saturday 2 November 2019, 3pm & 9pm in Brighton

(plus other opportunities and a day of workshops in Brighton & Hove schools in Feb/March 2020)

Key to opportunities

	Ensembles
	Masterclass singers
	Oratorio singers
	Opera course singers

First established in 2007, Brighton Early Music Festival's BREMF Live! scheme for ensembles has gained a reputation as one of the foremost training and development schemes in the early music sector. Past participants have gone on to forge successful careers and in many cases have been invited back to the Festival to give further concerts.

BREMF Live! is more than a performance opportunity, the scheme encompasses professional development sessions (see below for details), mentoring and support throughout the year, as well as the opportunity for each ensemble to undertake a day of workshops in two Brighton & Hove primary schools.

Key dates

See "outline of the scheme" for full details of dates on offer. We hope that ensembles will take the opportunity to benefit from all of the sessions on offer, but the dates below represent the compulsory commitments of the scheme.

9 June 2019: Induction session in London (50% of ensemble members to attend if at all possible – please let us know with your application if that isn't possible for you)

2 November 2019: Showcase in Brighton. A full day of activities including morning rehearsals; 3pm showcase performance in St Paul's Church; reception to meet promoters; and evening clubnight in a pub venue (The Rose Hill) at 9pm (all ensemble members MUST be available on this date)

Late Jan/early Feb 2020: Working in Schools training day at the Royal Academy of Music on a Sunday (50% of ensemble members to attend)

Feb/March 2020: A day of workshops in two Brighton & Hove primary schools

This scheme is open to ensembles with an early music specialism (from medieval to classical), including vocal and mixed ensembles. Because we can only accept 20 musicians in total, usually across four or five ensembles, the size of ensembles is generally limited to 2 - 6 musicians. We don't specify an age range but the scheme is for young musicians in the early stages of a professional career - we would expect most participants to be either final year or postgrad students, or to have graduated within the last three years.

Fees: £250 per person for the showcase day on 2 November; £200 per person for the day of workshops in schools; £150 per person for any pop-up performances or extra clubnight sessions (see 'outline of the scheme' for details).

Opportunity #2: Masterclass for Singers on improvised ornamentation with Gawain Glenton



Masterclass date: Saturday 2 November 2019, 11.30am-1.30pm in Brighton

(Prior training session to be arranged)

An opportunity for four singers (one each of SATB) to work on improvised ornamentation, as well as original embellished versions of songs composed in the late 16th and early 17th centuries. Part of a year-long training project leading to a concert with Gawain's ensemble, In Echo, in the 2020 Festival.

Applicants should have clear, flexible voices and preferably some prior experience in pre 18th-century ornamentation. They should prepare an audition piece that demonstrates vocal agility.

Fees: No fees or expenses are payable as this is a masterclass opportunity. The appearance at the 2020 Festival will be a paid engagement.

Opportunity #3: Solo Singers for BREMF Oratorio Project 2019 *Handel and Ovid*



Concert date: Saturday 9 November 2019, 7.30pm in Brighton
(Prior rehearsal and vocal training session to be arranged)

Programme title: Handel and Ovid

To include the cantata *Apollo and Dafne*, and extracts from *Semele* and *Acis and Galatea*

We have vacancies for at least four singers with SATB voices.

Fees: in the range of £300 - £400 per singer all inclusive

Opportunity #4: Early Opera Course for advanced vocal students (3-9 February 2020)



***La Dafne* by Marco da Gagliano (first performed 1608)**

Thomas Guthrie *stage director*

Deborah Roberts and Oliver Webber *musical directors*

Following the huge success of our early opera projects for young professionals, we have decided to run a full-time opera course over an entire week aimed at advanced student singers interested in learning more about the styles and techniques associated with the earliest operas. This should allow greater opportunities to work on many aspects of performance practice and stagecraft than has been possible with a production taking place during the main festival period.

Fees: Singers will be selected by audition and there are no charges for the course. Successful singers will all be paid a fee of £500 to cover expenses. In addition, accommodation will be provided in Brighton for the nights 5-9 February.

Roles

There are vacancies for 10 singers as outlined below. NB: Those singing in the chorus also have significant roles, making their contribution equal to that of the other principals.

Soprano 1: Cupid

Soprano 2: Venus

Soprano 3: Dafne

Soprano 4: 1 Ninfa del coro (& chorus S1)

Soprano 5: 2 Ninfa del coro (& chorus S2)

Alto/Counter tenor: Tirsi (& chorus A)

Tenor 1: 1 Pastore del coro (& chorus T1)

Tenor 2: 2 Pastore del coro (& chorus T2)

Tenor 3: Ovid/Apollo (& Echo)

Bass: 3 Pastore del coro (& chorus B)

DRAFT Schedule

Mon 3 & Tues 4 Feb: Music sessions in London (venue TBA) This will comprise classes on style, ornamentation, rhetoric and work on music from the opera
Wed 5 & Thurs 6 Feb: Production and stagecraft rehearsals (The Old Market, Hove)
Fri 7 Feb Tech & dress rehearsals (The Old Market, Hove)
Sat 8 & Sun 9 Feb: Performances (matinee & evening) with extra calls as required

Professional Development Opportunities



In addition to the performance opportunities, all participants will be encouraged to take advantage of the following professional development sessions which are offered free of charge. See “outline of the scheme” document for full details.

October 2019

Music Business Skills Training Session #1: *Organisation, programming and promotion*

A two hour session at the Royal Academy of Music in London, looking at ways to successfully manage a professional career, build exciting and original programmes and approach promoters in order to secure more engagements. Includes a presentation by Making Music, the umbrella organisation for music clubs and societies.

Saturday 19 October 2019, Brighton

BREMF Festival Introduction Day

A day of illustrated talks and performances bringing together professional and amateur performers, academics and the interested public to explore this year’s Festival theme. BREMF Live! ensembles and singers will have the opportunity to attend free of charge and if appropriate to present a short extract from their showcase programme and talk about the research behind it.

Late November 2019

Music Business Skills Training Session #2: *Fundraising and marketing for beginners.*

Find out about raising funds for your project, tour, instrument purchase or recording from a variety of different sources, as well as the range of ways to publicise events attractively and effectively, from print to social media.

Late January/Early February 2020

Music Business Skills Training Session #3: *Working in Schools*

A whole day session at the Royal Academy of Music to prepare ensembles for a day of workshops in Brighton & Hove primary schools in February/March 2020. Morning session on how to put together a workshop (led by Cherry Forbes, Education Director of OAE) plus the schools context and the National Curriculum (led by a primary teacher) is open to all BREMF Live participants. Afternoon session on developing workshop content for ensembles only, including an opportunity to try out workshop sections for feedback.