

THE PERFORMERS

BREMF 415 BAROQUE WORKSHOP ORCHESTRA

Julia Bishop *director*

One of Brighton Early Music Festival's performing groups, the BREMF 415 orchestra was founded in 2019 for competent amateur players. It was set up to further the understanding and performance of baroque music using instruments suitable for the repertoire.

bremf.org.uk/ensembles/b415





HORIZON VOICES

Horizon Voices is a professional vocal ensemble seeking to broaden musical horizons through a programme of education workshops, outreach projects and interactive performances. Founded through a shared passion for performance, education and outreach, the ensemble aims to deliver interactive music-making projects and events for diverse audiences including children, young people and the wider community. Curating projects around particular themes encourages participants to explore, interact with and appreciate a wide range of classical and contemporary choral and vocal repertoire.

The ensemble focuses on developing a musical culture which is accessible, engaging and innovative, and is excited to be part of this year's BREMF Live! Young Artist Scheme to explore different approaches to presenting early choral music in both conventional and new contexts.

horizonvoices.com

bremf.org.uk

 BREMF  [brightnearlymusic](https://www.facebook.com/brightnearlymusic)  [brightonemf](https://www.instagram.com/brightonemf)  [brightonemf](https://www.youtube.com/brightonemf)

BREMF 415 Baroque Workshop Orchestra would like to thank the Church of the Holy Cross for the use of the church for rehearsals, for this concert and for being so welcoming.

A MUSICAL SELECTION BOX

Saturday 11 February, 3pm
Church of the Holy Cross, Woodingdean



Brighton
Early Music
Festival 2022-23

BREMF 415 BAROQUE
WORKSHOP ORCHESTRA
with HORIZON VOICES

BREMFB 415 WORKSHOP ORCHESTRA

Julia Bishop *director*

with **HORIZON VOICES**

Lindsey James and Freya Turton *sopranos*

Sophie Timms *mezzo-soprano*

James Rhodes *tenor*

Alex Pratley *bass*

THE PROGRAMME

Henry Purcell 1659–1695

The Fairy Queen: Excerpts

Act 1: Prelude

Act 2: Hush no more

Act 2: Duet

Act 5: Chaconne, Dance of the Chinese Man and Woman

Johann Sebastian Bach 1685–1750

Magnificat: Excerpts

Sicut locutus est

Gloria patri

Johann David Heinichen

1683–1729

Concerto in G S.213

Jan Pieterzoon Sweelinck

1562–1621

Gaude et laetare

William Cornysh 1465–1523

Ah Robin

Carlo Gesualdo 1566–1623

O vos omnes

Judith Weir b.1954

My Guardian Angel

(with audience participation)

Thomas Morley 1557–1602

O grief, e'en on the bud

Jean-Philippe Rameau 1683–1764

Les Indes Galantes: Excerpts

Entree Les Sauvages

Chaconne

George Frideric Handel 1685–1759

Dixit Dominus: Excerpt

Dominus a dextris tuis

THE MUSIC

Henry Purcell, in his short life, had an enormous and lasting impact on English music. *The Fairy Queen*, first performed in 1692, is an adaptation of Shakespeare's *A Midsummer Night's Dream*.

JS Bach wrote his Magnificat in 1723 shortly after his appointment as Cantor at St Thomas Church, Leipzig.

Heinichen was Kapellmeister at Dresden in 1725. Although not a well-known figure now, he was celebrated at the time.

Sweelinck was a Dutch composer, organist and teacher straddling the end of the Renaissance and the beginning of the Baroque.

Cornysh was a composer at the court of Henry VIII.

Gesualdo, a prince of Venosa, is perhaps best known for the murder of his wife and his fabulously dissonant music.

Morley was a leading member of the English madrigal school and was responsible for setting Italian music to English texts.

Judith Weir is Master of the King's Music, and is known for her operas and theatrical works.

Rameau's *Les Indes Galantes* was first performed in Paris in 1735 and contains music influenced by French experiences in the New World.

Handel's *Dixit Dominus* was written in 1707 when he was still living in Italy and used by him as a musical calling card on his travels.

Saturday 18 February, 6pm
St Martin's Church, Lewes Road,
Brighton BN2 3HQ

BYRD AND WEELKES 400

BREMFB CONSORT OF VOICES

Deborah Roberts *director*

William Byrd's serene Mass for five voices plus popular motets and anthems by Byrd and Thomas Weelkes, both of whom died in 1623.

Book tickets at bremfb.org.uk/whats-on



The concert will last about one hour



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