



Saturday 28 September, 6.30pm

St George's Church

SINGER-SONGWRITER CONNECTIVE

Connecting singer-songwriters from Dowland to the present day

Dowland Youth Works

Laurence Williams *bass-baritone*

Sam Brown *lute*

Members of Dowland Youth Works: Rachel Brown, Anna Salmon & Ignacy Golab

With young musicians who have taken part in today's **Singer-Songwriter Connective** workshop

John Dowland 1563-1626

Fine knacks for ladies

My lady Hunsdon's puffe

Farewell, unkind, farewell

Can she excuse my wrongs

What if I never speed

My lord Willoughby's welcome home

Farewell

Flow, my tears

Sorrow, stay

In darkness let me dwell

Me, me and none but me

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John Lennon 1940–1980
& **Paul McCartney** b. 1942

Blackbird

Material rehearsed and developed in this afternoon’s workshop session,
inspired by Dowland

Dowland

a Fancy

Shall I strive with words to move

Francis Pilkington c. 1570–1638

an Eccho

Daniel Batchelar 1572–1619

Monsieurs Almain

Dowland

Sleep, wayward thoughts

Come, heavy sleep

Now, O now I needs must part

The Project

This event is part of a project to connect singer-songwriters from John Dowland (arguably the first ‘superstar’ singer-songwriter) to the present day.

Back in the summer, Laurence Williams and Sam Brown spent an afternoon working with young musicians at East Sussex Academy of Music, based at Sussex Downs College in Lewes. With the young musicians they explored the themes and musical devices which John Dowland employs, looking at concepts such as the renaissance mindset with its focus on melancholy; the through-composed song as pioneered by Dowland; and the way in which Dowland seeks to resolve internal conflict through music. Many of these forms, themes and devices would be very familiar to singer-songwriters of today.

This afternoon’s workshop has looked at the themes and music of Dowland in a similar way to the way it was explored with the ESAM students, and we hope that through this project we will have inspired and enthused young singer-songwriters to explore John Dowland’s legacy.

For more about John Dowland and the continuity you can trace between his work and modern singer-songwriters, see:

bbc.com/culture/article/20170801-the-ed-sheeran-of-16th-century-england

Dowland
Youth Works
dowlandyouthworks.com

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The performers

Formalised in 2020, **Dowland Youth Works** is a not-for-profit organisation that introduces young musicians to the world of early music. DYW runs three residential courses a year, as well as workshops and performances around the UK.

We have three DYW alumni with us tonight:

Recently graduated from the prestigious Norland College for nannies in Bath, **Rachel Dawson** has been part of Dowland Youth Works since its genesis. Her hobbies include music, drama, reading and crochet, and a recent obsession with period architecture.

Having joined her first choir aged four, **Anna Salmon** now sings in the chamber choir of Great St Mary's, Cambridge and in the National Youth Choir. A long time historical recreationist, she has participated in Tudor life at Kentwell Hall from the age of three months old.

Ignacy Golab was a music scholar at Eton College where he studied the classical guitar with Vincent Lindsey-Clark and Roland Gallery. He now studies the lute with Sam Brown as part of DYW, and has recently performed at the Lute Society and St Dunstan-in-the West, London.

Laurence Williams is a bass-baritone soloist, co-founder of Dowland Youth Works, conductor and organist. He has performed internationally as a soloist and choral singer and works with a number of choirs in the UK as a conductor and accompanist. He has a love for early music and trains.

"The Eric Clapton of the Lute", **Sam Brown** has performed across three continents and is co-founder and director of Dowland Youth Works. He is based in London, where he balances an international career, teaching at the University of Bath, and swing dancing.

If you have enjoyed the performance and would like to get involved, please let us know at dowlandyouthworks.com